



# ELIZABETH DARBY

(non-AEA)

(202) 549 – 1975

elizabeth@elizabethdarby.net

Eyes: Brown

Hair: Dark Brown

Ht: 5'3"

Voice: Alto



## STAGE

As You Like It  
 Strange Tales VI: The Strangest Holiday Special Never  
 To Be Still  
 Monster (or, #MeToo, Brute)  
 The Secret Garden  
 Merrily We Roll Along  
 Footloose  
 As You Like It  
 Edgar Allen Poe's Blood, Sweat, and Fears  
 Bright Star  
 The Day Emily Married  
 Comedy of Venice  
 Mr. Wolf  
 9 to 5: The Musical  
 Macbeth  
 Lovecraft: Nightmare Suite  
 If I Hold My Tongue  
 Lettice and Lovage  
 Normal  
 Dirty Rotten Scoundrels  
 The Tragical Mirth of Marriage and Love  
 Stage Door  
 Holiday  
 The Merchant of Venice (*radio play*)  
 Lysistrata  
 Screen Play  
 Private Eyes  
 Unwrapped: An Evening of Women's Voices  
 The Comedy of Errors  
 Veronica's Room

Duke Senior/Duke Minor  
 Abigail Adams  
 U/S: Maya, Evelyn, Jane, Lana  
 Ruthie/Interrogator  
 Mrs. Winthrop  
 K.T.  
 Aunt Lulu/Ensemble  
 Jacques  
 The Maid  
 Ensemble/Mama Murphy u/s  
 Alma  
 Truffaldino  
 Hana  
 Margaret/Ensemble  
 Seyton/Siward  
 Narrator  
 Karen  
 Miss Framer  
 Frau Kurten  
 Sophia/Ensemble  
 Dimba/Ensemble  
 Louise  
 Laura Cram  
 Jessica  
 Bia/Pheobe  
 Sally  
 Cory  
 Melanie/Suzie  
 Duchess Solina  
 Girl

Prince George's Shakespeare in the Parks  
 The COIL Project  
 Pipeline Playwrights  
 Maryland Theatre Collective  
 Woods Memorial Presbyterian Church  
 Greenbelt Arts Center  
 Annapolis Summer Garden Theatre  
 British Players  
 The National Edgar Allen Poe Theatre  
 Annapolis Summer Garden Theatre  
 Quotidian Theatre Company  
 Best Medicine Rep  
 Single Carrot Theatre  
 Annapolis Summer Garden Theatre  
 Theatre Prometheus  
 Molotov Theatre Group  
 Compass Rose Theater  
 Quotidian Theatre Company  
 Molotov Theatre Group  
 Zemfira Stage  
 Pallas Theatre Collective (Fringe 2013)  
 The American Century Theater  
 1<sup>st</sup> Stage Theater  
 Lean and Hungry Theater  
 Chesapeake Shakespeare Co.  
 Rep Stage Reading Series  
 Journeymen Theater Ensemble  
 Phoenix Theater DC  
 National Players  
 Spotlighters Theater

## FILM

Evil Twins  
 Imaginary Me  
 Military Training Video  
 Gray Matters  
 Poetry (*student film project*)

Denise Bondurant  
 Amanda McComb  
 Soldier  
 Mindy Kemmer  
 Sadie

Sirens Media  
 Mimsical Productions  
 Mind & Media, Inc.  
 Lazy 8 Productions  
 American University

## TRAINING

Circle in the Square Summer Workshop, New York, NY: Alan Langdon, Sybil Lines, Ken Schatz, K.C. Ligon  
 Connecticut College, New London, CT: BA, Theater: J Ranelli, David Jaffe, Linda Herr  
 National Theater Institute, Waterford, CT: Richard Digby Day, Delena Kidd, Tina Ball, Gillian Lane-Plescia

## SKILLS

VOICE: Alto. DIALECTS: Standard British, Northern Irish, American Southern, Eastern European, New York. LANGUAGES: Conversational Italian, Minimal Spanish. DANCE: Jazz, Modern, some Ballroom, Tap, Ballet. INSTRUMENTS: Guitar, basic Piano. OTHER: Medical patient simulation, moulage. Drive standard, sew, type, play tennis, ride horseback, herd cattle.