



ELIZABETH DARBY

(non-AEA)

(202) 549 – 1975

elizabeth@elizabethdarby.net

Eyes: Brown

Hair: Dark Brown

Ht: 5'3"

Voice: Alto



STAGE

Strange Tales VI: The Strangest Holiday Special Never To Be Still
Monster (or, #MeToo, Brute)
The Secret Garden
Merrily We Roll Along
Footloose
As You Like It
Edgar Allen Poe's Blood, Sweat, and Fears
Bright Star
The Day Emily Married
Comedy of Venice
Mr. Wolf
9 to 5: The Musical
Macbeth
Lovecraft: Nightmare Suite
If I Hold My Tongue
Lettice and Lovage
Normal
Dirty Rotten Scoundrels
The Tragical Mirth of Marriage and Love
Stage Door
Holiday
The Merchant of Venice (*radio play*)
Lysistrata
Screen Play
Private Eyes
Unwrapped: An Evening of Women's Voices
The Comedy of Errors
Veronica's Room

Abigail Adams
U/S: Maya, Evelyn, Jane, Lana
Ruthie/Interrogator
Mrs. Winthrop
K.T.
Aunt Lulu/Ensemble
Jacques
The Maid
Ensemble/Mama Murphy u/s
Alma
Truffaldino
Hana
Margaret/Ensemble
Seyton/Siward
Narrator
Karen
Miss Framer
Frau Kurten
Sophia/Ensemble
Dimba/Ensemble
Louise
Laura Cram
Jessica
Bia/Pheobe
Sally
Cory
Melanie/Suzie
Duchess Solina
Girl

The COIL Project
Pipeline Playwrights
Maryland Theatre Collective
Woods Memorial Presbyterian Church
Greenbelt Arts Center
Annapolis Summer Garden Theatre
British Players
The National Edgar Allen Poe Theatre
Annapolis Summer Garden Theatre
Quotidian Theatre Company
Best Medicine Rep
Single Carrot Theatre
Annapolis Summer Garden Theatre
Theatre Prometheus
Molotov Theatre Group
Compass Rose Theater
Quotidian Theatre Company
Molotov Theatre Group
Zemfira Stage
Pallas Theatre Collective (Fringe 2013)
The American Century Theater
1st Stage Theater
Lean and Hungry Theater
Chesapeake Shakespeare Co.
Rep Stage Reading Series
Journeymen Theater Ensemble
Phoenix Theater DC
National Players
Spotlighters Theater

FILM

Evil Twins
Imaginary Me
Oh, Jesus! (48 Hr Film Project)
Military Training Video
Gray Matters
Poetry (*student film project*)

Denise Bondurant
Amanda McComb
Pastor Bernice
Soldier
Mindy Kemmer
Sadie

Sirens Media
Mimsical Productions
Con Chocolate Films
Mind & Media, Inc.
Lazy 8 Productions
American University

TRAINING

Circle in the Square Summer Workshop, New York, NY: Alan Langdon, Sybil Lines, Ken Schatz, K.C. Ligon
Connecticut College, New London, CT: BA, Theater: J Ranelli, David Jaffe, Linda Herr
National Theater Institute, Waterford, CT: Richard Digby Day, Delena Kidd, Tina Ball, Gillian Lane-Plescia

SKILLS

VOICE: Alto. DIALECTS: Standard British, Northern Irish, American Southern, Eastern European, New York. LANGUAGES: Conversational Italian, Minimal Spanish. DANCE: Jazz, Modern, some Ballroom, Tap, Ballet. INSTRUMENTS: Guitar, basic Piano. OTHER: Medical patient simulation, moulage. Drive standard, sew, type, play tennis, ride horseback, herd cattle.